tions, that give rise to an infinite variety of shades and grades viewed at from an infinite variety of angles and poses. Of course, it does not become possible for us to perceive both the positive and the negative at the same time, generally speaking; but only those of us can do so, who stand mid-way between the two, forming the connecting link as it were that joins the two component parts to make a whole. Our "Sanatana Ashwathwarn" or the *'Norse Igdrasil" with its roots upwards and branches down, seems to suggest this very idea of a reflec- tion or reversal. What becomes visible to us during the day time, appears quite dark to the owl and so also vice versa; as things begin to appear visible to the owl in the darkness of the night, they begin to disappear from cur view as night approaches. But there is another kind of an animal that stands mid-way between the two; adaDting its eyes both for darkness as well as light according as need be, as for instance

the cat family. We have so far tried to arrive at a reasonable explanation regarding the so many curious and altogether astonishing facts that took us by surprise so long and I think the